1935

Do You Have all the Answers
Are You Depending on Luck
Do You Have a Drag

HOW ABOUT IT?

CAN YOU HOLD YOUR JOB ?

WHEN THE WAR ENDS

WHEN PEACE IS DECLARED
THE BOYS COME HOME
PLANTS CLOSE FOR RE-TOOLING

Thousands of Workers will be laid off—
Only Those who Produce will be Re-hired

HOW ABOUT YOU?

ANSWER CORRECTLY THE FOLLOWING

QUIZ QUESTIONS

and

WIN SECURITY

with

$$ IN THE BANK
IN WAR BONDS **$$**

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I. Do You Ever Say—

"I can go to work when I feel like it"?

(This gives the boss ideas, too. He can send you home when HE feels like it.)

When you take a day off, "if they don't like it, they can get somebody else"?

(Surely they can—and they usually do, eventually.)

"I can earn enough money by working only when I want to work"?

(Remember how you felt when you needed a job—and couldn't find one? There will be another "rainy day.")

"What difference does it make if I don't go in this morning"?

(To the boss, just like having a machine break down, or failure of material shipment to arrive. It also means he learns quickly just how easily he can get along without you.)

IF you'd rather play than work, join a band or baseball team. Don't gum up the works for others who want something better than a Monday-morning "hangover".

II. Do You Believe—

That being a little late for work doesn't matter?

(Try it in the Army or the WAACS — we how important they think it is. Every organization must work WITH time, ON time.)

That you are kidding the boss with the old gag, "the bus was late"?

(You're not kidding the boss —he knows the score. You are kidding yourself, though, and it won't last long.)

That you have "a stand-in" with the boss who doesn't mind when you come in late?

(The surest way to lose the respect and friendship of your fellow-workers AND THE BOSS, is to play this racket. You can't win!

IF you just can't seem to reach the job on time, try starting from home earlier. If "getting up" is difficult, try going to bed earlier. It works!

III. Do You Feel—

That friendly words and smiles from fellow-workers of the opposite sex are signs that they "are on the make"?

(One who follows this notion, eventually loses his job and the jobs of hundreds of his fellows. Such pests must be controlled.)

That you are so "sharp" that others can't resist your charms?

(Don't be a sap! Ten-to-one they snicker every time you strut by. Have you noticed a peacock? Doesn't he make himself ridiculous?)

That extreme clothing styles, colors and facial make-up attract attention?

(They surely do—but not the way one may think. They attract attention to the vanity, poor taste, shallowness and silliness of the wearer.)

IF romance is in your blood, save it until you leave the job. The two just can't get along together. Date-making and note-writing in shop or office will lead to a LONG vacation—without pay!

IV. Is it your Opinion—

That the employer is a "slave-driver" because he tries to enforce rules?

(A nation, city, plant or office without rules and regulations would be a "mess." On the employer's time, observe his rules—he's paying for work and making rules to be sure of getting it.)

That you are clever because you can dodge work during working hours?

(Not clever — but crooked. Stealing time for which you receive production wages is a double theft. You rob the employer and your boys and ours, who are waiting on the fighting front for material and service.)

That as a "free citizen," you can do what you please, when you please?

(The people who really believe this, wind up in a penitentiary or asylum. No one is so "free" that he may evade rules and laws without paying a price. Can you afford it?)

IF you don't like the plant or office rules, let the Union change them—you and your buddy probably aren't "big" enough to set up your own special regulations. If you don't like the Union rules, you'd better take up truck farming—you and the mules should get along well together.

V. What Would You Do With—

The worker who gets "loaded" with liquor on his way to work?

(A number of his fellow-workers, operating together, may be able to convince him to change his ways. It's worth a trial.)

The guy who invites you to his locker for a "shot"?

(If you accept, you're as dangerous as he is. If you refuse firmly and with a friendly tip to him you may help him out of a bad practice.)

The man or woman in your department whose drinking on the job is hurting your chance for promotion?

(Same as above; too much of this is going on, and all of us will be "behind the 8-ball" unless we gang up on these trouble-makers.)

IF "Sneaky Pete" is more important than a steady diet of meat and potatoes, to any worker, he should be made to get out of the way so others can be safe in their jobs.

VI. Do You Happen to Be—

The "nosey" guy who is all over the place while his own job is neglected?

(Maybe it's ambition; if so, it's coming out the wrong way. Do your job first—THEN see how the rest of the world works.)

The over-helpful chap who without authority constantly drops his tools to tell everybody body else just how their jobs should be done?

(Friendliness, like anything else can be overdone. They have line bosses and supervisors for this—so wait until you get that job.)

The fellow who keeps trouble in the air always by whispering "inside stuff" about everybody in the place.

(A gossip is the world's most poisonous creature. The "silent" treatment by all other workers is the best treatment. He can't gossip if others refuse to listen.)

IF one wants to be friendly and alert, there are many ways to show it without walking on dangerous ground. THINK FIRST—say to yourself, "how will this act or word affect the other fellow, the employer, myself."

VII. Are You in the Habit—

Of taking every order or suggestion as a personal insult that can be settled only by name-calling and a fight? Are you a "boss-hater"?

(Some people seem to be naturally "evil;" others get the habit. Bosses, like those they boss, are paid to get the job done. It's much smarter to get along with them than to fight them.)

Of "playing the dozens" or playing cruel, practical jokes upon others who try to mind their own business?

(This is a sign of a mind that never grew up—kid stuff! And yet it causes many fights and much harm. Be your age!)

Of agitating and inciting fellow-workers about dozens of petty things—few of which you would notice if you did your work?

(If the situation is serious enough, there are departments or agencies to handle it. If it isn't serious enough to report to them—attend to your business.)

IF the sore-heads of the world would get rid of the "chip-on-the-shoulder" state of mind, life could be beautiful. Trouble is about the only thing you can find the minute you start looking for it.

VIII. Is Your Public Conduct—

Of such nature that others look at you in disgust?

(Maybe you think those are glances of admiration. No sir, they are plain disgust! Sensible people avoid public scenes.)

The kind that permits passers-by to learn all about your private life because you're "telling the world"?

(Those who receive respect are the ones who respect themselves. Quiet voice, clean conversation, genteel conduct are marks of self-respect. Others receive only dislike and contempt.)

The jostling, pushing, quarreling sort of thing that creates so many enemies for you and your fellow-workers?

(If you're sore with somebody, why take it out on the world? Nothing is gained and much—very much—is lost by this kind of public conduct. Get wise!)

IF you act in a way that loses respect of others, it makes it tough for you and hundreds more to get jobs, decent homes, and a chance to live. Whatever pleasure this action may give, it never is worth the price.

THE NEXT DEPRESSION CAN BE AVOIDED!

IF YOU help expose and kill the BLACK MARKET.
aid the Government control prices
buy all the WAR BONDS you can—
AND KEEP THEM!

Depressions always follow inflation—inflation is on when people spend money wildly, foolishly, regardless of price. Buy only the things you NEED—save the rest. This will give you money to purchase things you need when plants stop making war goods and close down while re-tooling.

DON'T BE LIKE THE BUTTERFLY!

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